

ADDRESS UNKNOWN BY KRESSMAN TAYLOR



WE'RE GOING TO LISTEN TO A BBC RADIO DRAMA

<https://www.youtube.com/watch?v=ecQ1o6-9bMk>

ACTIVITY 1 BEFORE LISTENING

MATCH THE ENGLISH AND THE ITALIAN

ENGLISH	ITALIAN
ADDRESS	SCONOSCIUTO
TALE OF FICTIONAL LETTERS	SCALPORE LETTERARIO
LITERARY SENSATION	INDIRIZZO
UNKNOWN	ECONOMIA/ PARSIMONIA DI PAROLE
ECONOMY OF WORDS	RACCONTO IMMAGINARIO
DRAMATIC DEVICE	STORIA DI LETTERE IMMAGINARIE
EXCHANGE OF LETTERS	MERCANTE D'ARTE
ART DEALER	ARMA
FICTIONAL ACCOUNT	ESPEDIENTE DRAMMATICO/TEATRALE
DECENT	PER BENE, RISPETTABILE
DECENCY	SCAMBIO DI LETTERE
FORMER	MORALITA'
WEAPON	PRECEDENTE
TO SPAN	ESSERE SENSIBILE/INCLINE A...
TO BE SUSCEPTIBLE TO	AVERE RADICE
TO COME ACROSS	ABBRACCIARE (UN ARCO TEMPORALE)
TO END UP	SOSPENDERE/INTERROMPERE IL GIUDIZIO
TO SUSPEND THE HINDSIGHT	ESSERE PREOCCUPATO PER
TO TAKE ROOT	RITROVARSI / FINIRE
TO BE CONCERNED ABOUT	IMBATTERSI
TO LANGUISH	RESTARE FERMO/ABBANDONATO
TO ALLOW	PERMETTERE

ACTIVITY 2 LISTEN TO THE FIRST 4'17" OF THE RADIO DRAMA

ANSWER THE FOLLOWING QUESTIONS

1. HOW LONG IS THE BOOK?
2. WHEN WAS IT FIRST PUBLISHED?
3. WHAT KIND OF BOOK IS IT?
4. WHO ARE THE CHARACTERS?
5. WHAT DO THEY DO? (JOB)
6. WHERE DO THEY LIVE?
7. WHEN DID THEY START THEIR EXCHANGE OF LETTERS?
8. HOW LONG DID IT LAST?
9. WHY DID KRESSMAN TAYLOR WRITE "ADDRESS UNKNOWN"? WHAT DID SHE WANT TO COMBAT?
10. WHEN WAS THE BOOK REPUBLISHED? ON WHAT ANNIVERSARY?

ACTIVITY 3 READ THE FOLLOWING EXCERPT

KRESSMAN TAYLOR CAPTURES WHY AND HOW GERMANS WERE SO SUSCEPTIBLE TO THE SEDUCTIONS OF NAZISM: HOW CAN DECENT ORDINARY PEOPLE ABANDON ORDINARY HUMAN DECENCY? HOW CAN SELF-INTEREST END UP IN LETHAL INDIFFERENCE TO THE FATE OF OTHER PEOPLE? NOW WE KNOW WHAT THE END RESULT OF NAZISM WAS, BUT THE WRITER ALLOWS US TO SUSPEND THE HINDSIGHT AND GO BACK TO THE MOMENT WHEN **NAZISM** TOOK ROOT. WHEN **THE UNTHINKABLE BECAME ACCEPTABLE.**

HOW CAN YOU COMMENT THIS QUOTATION GIVING EVIDENCE OF HISTORICAL EVENTS YOU KNOW.

ACTIVITY 4 LISTEN AND READ TO THE FIRST TWO LETTERS

1ST LETTER 4'17" – 8'33"

2ND LETTER 8'33" – 12'43"

THIS THE INCIPIT: THE BEGINNING OF THE STORY WHERE THE SCENE IS SET AND THE CHARACTERS ARE INTRODUCED.

COMPLETE THE TABLE

CHARACTERS		
PLACE		
ACTIONS		

THERE IS A THIRD CHARACTER _____ . DO YOU THINK SHE PLAYS AN IMPORTANT ROLE?