

BEAUTY

---

# Our project

- WHAT: Analysis of works from different literary and artistic periods
- HOW: Pair work and jigsaw
- WHY: to understand the concept of Beauty

### LANGUAGE YOU NEED

PHRASES	This painting was done by ... It is on display at ... It represents/shows/depicts ... The subject is typical of ... The painting technique that the artist employed is ... The painting is divided into ...
SECTIONS OF THE PAINTING	In the middle On the right / on the left On either side At the top / at the bottom In the foreground / in the background
TYPES OF ARTWORKS	Drawing Still-life Portrait Landscape

## HOW TO ANALYSE A PAINTING

<b>1. INTRODUCTION</b>	First, when you describe a painting you should be able to answer questions about: <ul style="list-style-type: none"><li>• The setting in time and place</li><li>• The sitters (people who pose for the artist)</li><li>• The situation represented in the painting</li></ul>
<b>2. COMPOSITION</b>	Then you should describe the composition, focusing on: <ul style="list-style-type: none"><li>• The use of symmetry → balance</li><li>• The use of lines → dynamism and tension</li><li>• The use of shapes → movement</li><li>• The use of colour → feelings sensations emotions</li></ul>
<b>3. INTERPRETATION</b>	After that, you should connect the description to the themes conveyed by the artist.
<b>4. VIEWER'S RESPONSE</b>	Finally, analyse what mood and emotions the painting arouses.

# ANALYSE THIS PAINTING



Salvador Dalí, *Metamorphosis of Narcissus* 1937, London Tate Gallery

# CLICK ON THE IMAGE AND LISTEN



1. Where are the demons the singer sings about?
2. What do you think he refers to?
3. What would he like to give to his partner?
4. What decision does he take in the end?

EXPLAIN the following:

NO MATTER WHAT WE BREED - WE  
STILL ARE MADE OF GREED

WHEN YOUR DREAMS ALL FAIL - AND  
THE ONES WE HAIL - ARE THE  
WORST OF ALL - AND THE BLOOD'S  
RUN STALE

THEY SAY IT'S WHAT YOU MAKE - I  
SAY IT'S UP TO FATE

# ANALYSE THIS MURAL



Alexis Rockman, Manifest Destiny 2004

## GROUP 2

CLICK ON THE IMAGE AND WATCH



1. Can you understand the time when the film is set?
2. Can you guess the place?
3. What do people wear?
4. Do you think this is a real world?

DESCRIBE the movie poster and  
EXPLAIN the quote:  
The world will be watching you

# That's NOT all, folks!

- You are going to work on two different books reading and commenting some snippets taken from *The Picture of Dorian Gray* and *Uglies*. (Go back to the site for the resources)
- First, in pairs highlight the concept of Beauty doing all the related activities. Prepare a slide show, a trailer, a videolesson ... it's up to you. (3 hours)
- Then try to explain what you have found to a friend of the opposite group. (1 hour)
- At the end we'll have a class discussion on the topic.